



N M A G I N D I A & O G P P R E S E N T S

C O U R S E

MUSIC

ARRANGEMENT





2022

**WELCOME TO
THE NEW WAY
OF LEARNING!**





16 SITTINGS

90 MINUTES/SESSION

COMPLETE GUIDE TO KNOW THE

ART OF

COMPOSITION

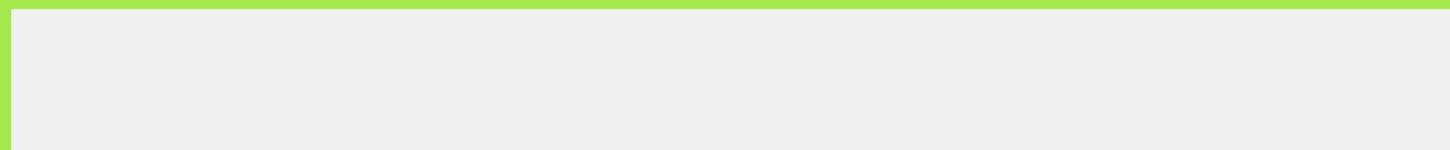
LETS CHECK OUT THE CURRICULUM





00 CURRICULUM 00

MUSIC ARRANGEMENT



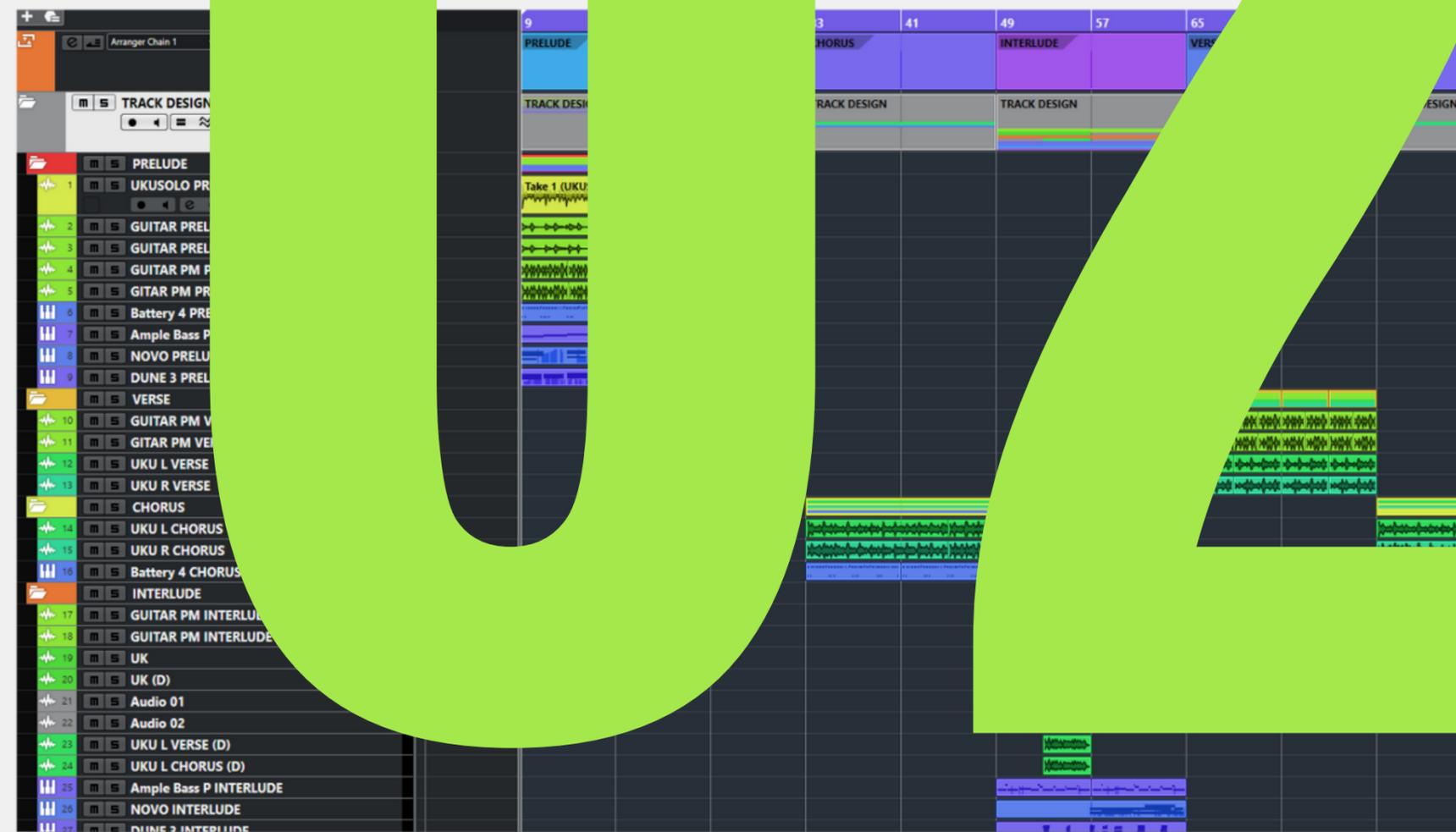
COURSE OVERVIEW

Our aim is to equip students with the necessary skills and knowledge to create compelling musical arrangements across various genres. From understanding music theory and instrumentation to exploring different arrangement techniques, students will learn to breathe new life into existing compositions and create their own arrangements from scratch. Throughout the 16 weeks, students will engage in practical exercises, projects, and collaborative activities to enhance their arrangement abilities and develop a unique musical voice.



WEEK 01: Introduction to Music Arrangement

- Definition of music arrangement and its importance
- Historical overview of famous arrangements in different genres
- Understanding the role of an arranger and their responsibilities



WEEK 02: Music Theory

- Review of Basic Musical Concepts (like Scales, Chords, Intervals, etc.)
- Harmonization Techniques and Cadences.
- Counterpoints.

WEEK 03: Instrumentation and Orchestration

- Exploring different musical instruments and their characteristics.
- Techniques for effective instrument combinations in arrangements.
- Orchestration exercises using virtual instruments (VSTs') and notation software (Musescore 3 or Musescore 4)



WEEK 04: Rhythmic Arrangement Techniques

- Creative rhythm patterns and variations
- Incorporating rhythmic elements from different cultures and styles
- Applying rhythmic techniques to enhance existing compositions

WEEK 05: Melodic Development and Counterpoint

- Techniques for developing melodic ideas in an arrangement
- Understanding counterpoint and its application in arranging
- Melodic transformation exercises

WEEK 06: Arranging for Vocals

- Vocal arranging concepts and considerations
- Creating vocal harmonies and backing vocals
- Analysis of famous vocal arrangements



WEEK 07: Arranging for Small Ensembles

- Exploring arrangements for small groups (duets, trios, quartets)
- Adapting music for diverse instruments in limited settings
- Ensemble arrangement project



WEEK 08: Midterm Project

- Students will work on a midterm arrangement project, incorporating concepts covered in the first half of the course

WEEK 09: Arranging for Big Bands & Orchestras

- Understanding the structure and instrumentation of big bands and orchestras
- Writing for brass, woodwinds, and strings
- Analyzing and arranging jazz standards for big band



WEEK 10: Arranging for Contemporary Styles

- Arranging techniques for pop, rock, and electronic genres
- Incorporating modern production elements into arrangements
- Contemporary style arrangement project



WEEK 11: Film and Media Arrangement

- Understanding the role of music in film, TV, and video games
- Techniques for enhancing storytelling through music
- Collaborative project: creating an arrangement for a short film scene



WEEK 12: Arrangement of World Music

- Exploring the fusion of different cultural music elements
- Adapting traditional music for contemporary arrangements
- World music arrangement project



WEEK 13: Arranging Original Compositions

- Techniques for arranging one's original compositions
- Peer feedback and revision process
- Original composition arrangement project

WEEK 14: Arrangement and Technology

- Utilizing music software and digital tools in arrangement
- MIDI programming and sequencing
- Experimenting with sound design in arrangements

WEEK 15: Final Project Preparation

- Students will work on their final arrangement project, applying knowledge from the entire course.



WEEK 15: Final Project Presentation

- Students will present their final arrangement projects to the class, showcasing their growth and creativity as arrangers.



Note:

This syllabus is a general outline and can be adjusted to accommodate specific learning goals and the level of the students taking the course. Additionally, real-life examples, listening assignments, and guest speakers from the music industry can be integrated to enrich the learning experience.



MUSIC PRODUCER, MULTI INSTRUMENTALIST,
FULL TIME MUSIC TEACHER & ARRANGER

OLIVE GHOSH

- 50+ Music Arrangements last year
- Award nominees for 5+ short films last year
- 20+ years of XP in Experimenting Music.
- 13+ years of XP as a Professional Music Teacher
- Multi Genre Arranger
- Mixing and Master Engineer
- Studied Jazz Improvisation from Berklee
- 20+ singles & 8+ albums/ep.
- 20+ artists produced since last year.
- and more....



“MUSIC CAN CHANGE THE WORLD.”

LUDWIG VAN BEETHOVEN



QUESTIONS? COMMENTS?

Feel free to share your feedback.

for course fee, mail us **NOW!**

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CONSULTATION HOURS

10am - 12am