

NMAG INDIA | SYLLABUS FOR GRADED COURSE

# GRADE ONE

VOCAL & EAR TRAINING

# SYLLABUS

## SECOND SEMESTER

### First Month

1. Harmonic Cadence.
2. Rhythmic Cadence.
3. Non harmonic Tones.
4. Ear Training:
  - a. Cadence.
5. Learn a Song/Standard of your choice. Master it with Dynamics and Articulations.
6. Brief Introduction of MuseScore.
7. Assignments.

### Second Month

1. Melodic Organization:
  - a. The Motive.
  - b. Sequence.
  - c. Phrase.
  - d. Period.
  - e. Melodic Structure.
2. Modal Scales.
3. Ear Training:
  - a. Melodic Structure:
    - i. Phrase.
    - ii. Motive.
    - iii. Sequence.
    - iv. Period.
4. On MuseScore:
  - a. Notate your motive with Clef, Time Signature and Key Signature.
  - b. Notate a Sequence on Harmonic Minor Scale.
5. Assignments.

# SYLLABUS

## SECOND SEMESTER

### Third Month

1. Harmonic Progression.
2. Relationship of Chords.
3. Ear Training
  - a. Harmonic Progression
  - b. Dominant Seventh Resolution with chord degrees.
4. On MuseScore:
  - a. Notate a Melody of Four Bars and harmonize it chord Progression.

### Fourth Month

1. Modulation.
2. Close Related Keys.
3. Common-chord Modulation.
4. Chromatic Modulation.
5. Phrase Modulation.
6. Learn a Song/Standard of your choice.
7. On MuseScore:
  - a. Notate a Melody line of Four Bars and make another four bar of Modulated Melody Line.

# SYLLABUS

## SECOND SEMESTER

### Fifth Month

1. Extended colors of chords
2. Harmonizing with Extended Colors
3. Arpeggios (Triad & Tetrad)

### Sixth Month

1. Learning a Song/Standard given by the Faculty.
  - a. Apply Modulations.
2. On MuseScore:
  - a. Notate the Song given by the faculty.