

nmag syllabus

n i r v a n a m u s i c a c a d e m y g i t a n j a l i I n d i a

Grade Two

Semester One

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First Month

1. Understanding Modes.
2. Practicing Major Harmony Modes.
3. Playing Modal Phrases.
4. Understanding Voice Leading & Voicings.
5. Playing Modal Cadence.
6. Understanding Syncopation.
7. Understanding Borrowed chords.
8. Ear Training:
 - a. Major Harmony Modes.
 - b. Altered Modes colors.
 - c. Modal Chords and Changes.
9. Learn a Song/Standard of your choice.
10. MuseScore:
 - a. Composing a Melody based on Major Harmony Modes on MuseScore and performing in front of the Faculty.

Second Month

1. Performing Modal Melodic Organization:
 - a. The Motive.
 - b. Sequence.
 - c. Phrase.
 - d. Period.
 - e. Melodic Structure.
2. Understanding and Deriving Harmonic Minor Harmony Mode
3. Practicing Harmonic Minor modal chords.
4. Ear Training:
 - a. Harmonic Minor Harmony Modes.
 - b. Chord Changes.
5. On MuseScore:
 - a. Composing a Melody based on Harmonic Minor Harmony Modes on MuseScore and performing in front of the Faculty.
6. Assignments.

Third Month

1. Melodic Minor Harmony Modes.
2. Chordal changes in Melodic Minor Harmony Modes.
3. Performing Melodic Minor Modal Melodic Organization:
 - a. The Motive.
 - b. Sequence.
 - c. Phrase.
 - d. Period.
 - e. Melodic Structure.
4. Ear Training
 - a. Melodic Minor Harmony Modes.
 - b. Chord Changes.
 - c. Melodic Minor vs Harmonic Minor Modal Harmony.
 - d. Melodic Minor vs Harmonic Minor Modal Chord Changes.
5. On MuseScore:
 - a. Compose a 8 bar Melody Harmonized with Melodic Minor Harmony Modes and Chords

Fourth Month

1. Syncopation Basics
 - a. Understanding Beat Level Syncopation.
 - b. Understanding Division Level Syncopation.
2. Performing Beat Level & Division Level Syncopated Melodic Organization:
 - a. The Motive.
 - b. Sequence.
 - c. Phrase.
 - d. Period.
 - e. Melodic Structure.
3. Understanding Arpeggiated Syncopation.
 - a. Syncopated Real Sequence.
 - b. Syncopated Tonal Sequence.
4. Understanding Rhythmic Syncopation.
 - a. Using Duplets.
 - b. Using Triplets.
 - c. Using Irregular Time Divisions.
5. Learn a Song/Standard of your choice.
6. On MuseScore:
 - a. Notate a Melody line of Four Bars using any of the Modal Harmony and make another four bar of Syncopated Melody Line with a Arpeggiated Syncopation.

Fifth Month

1. Diminished Scale Harmony
 - a. What is Diminished Scale?
 - b. The Half-Step Whole-Step Diminished Scale & V7 Flat Nine chord.
 - c. The Whole-Step Half-Step Diminished Scale & the Diminished Chord.
 - d. Whole Tone Scale Harmony.
2. Slash Chords
 - a. Slash Chords and Scales.

Sixth Month

1. Improvisation
 - a. Triadic Improvisation.
 - b. Four-note Improvisation
 - c. 2-5-1 Improvisation with Voice Leading.
 - d. Without Chordal Improvisation.
2. Learning a Song/Standard given by the Faculty.
 - a. Apply a small Modal Phrasings.
 - b. Apply Syncopations.
 - c. Harmonize the chords with Tetrads and Extended chords.
3. On MuseScore:
 - a. Notate the Song given by the faculty.