

nmag syllabus

n i r v a n a m u s i c a c a d e m y g i t a n j a l i I n d i a

Grade One Guitar

Semester Two

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First Month

1. Understanding Phrase and playing.
2. Harmonic Cadence.
3. Rhythmic Cadence.
4. Non harmonic Tones.
5. Ear Training:
 - a. Cadence.
6. Learn a Song/Standard of your choice. Master it with Dynamics and Articulations.
7. Brief Introduction of MuseScore.
8. Assignments.

Second Month

1. Melodic Organization:
 - a. The Motive.
 - b. Sequence.
 - c. Phrase.
 - d. Period.
 - e. Melodic Structure.
2. Texture.
3. Counterpoint:
 - a. First Species Counterpoint.
 - b. Second Species Counterpoint.
 - c. Third Species Counterpoint.
 - d. Fourth Species Counterpoint.
 - e. Fifth Species Counterpoint.
4. Modal Scales.
5. Ear Training:
 - a. Counterpoints.
 - b. Melodic Structure:
 - i. Phrase.
 - ii. Motive.
 - iii. Sequence.
 - iv. Period.
 - c. Texture.
6. On MuseScore:
 - a. Notate your motive with Clef, Time Signature and Key Signature.
 - b. Notate a Sequence on Harmonic Minor Scale.
7. Assignments.

Third Month

1. Harmonic Progression.
2. Relationship of Chords.
3. Harmonic Rhythm.
4. Learning How to harmonize a Tonal Melody.
5. Assignments.
6. Dominant Seventh Chord and its Resolution.
7. Stylistic Practices for Voice Leading in V7 chords.
8. Ear Training
 - a. Harmonic Progression
 - b. Dominant Seventh Resolution with chord degrees.
9. On MuseScore:
 - a. Notate a Melody of Four Bars and harmonize it chord Progression.

Fourth Month

1. Modulation.
2. Close Related Keys.
3. Common-chord Modulation.
4. Chromatic Modulation.
5. Phrase Modulation.
6. Learn a Song/Standard of your choice.
7. On MuseScore:
 - a. Notate a Melody line of Four Bars and make another four bar of Modulated Melody Line.

Fifth Month

1. Extended colors of chords
2. Harmonizing with Extended Colors
3. Arpeggios

Sixth Month

1. Learning a Song/Standard given by the Faculty.
 - a. Apply a small Phrasings.
 - b. Apply Modulations.
 - c. Harmonize the chords with Tetrads and Extended chords.
2. On MuseScore:
 - a. Notate the Song given by the faculty.