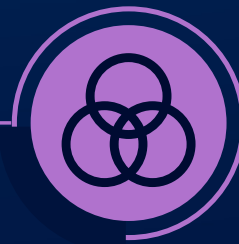
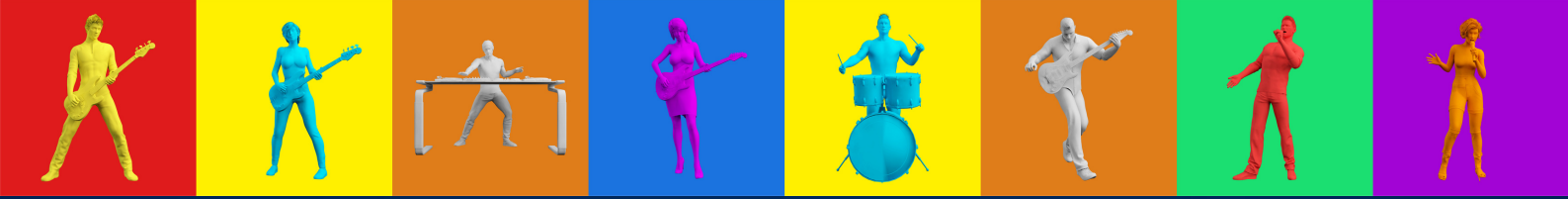




What is MEE & Why?

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What is MEE?

MEE is Musicality Evaluation Examination, which was solely introduced by Olive Ghosh, *Principal & Director of NMAG IN*, due to the Crisis in Musicality in surrounding region because it was witnessed by the People of NMAG India, that most of the candidates who received Graded certificate from Various Universities were found to be practically immature and lame, so MEE is designed to solely evaluate the practical experience and improve not only practical blindly but with proper Music Theoretical platform and guidelines to be knowledgeable enough to support your playing and improve the Musicality.

Why MEE?

MEE is designed to evaluate a Student's 2P's. One is "Perspective" & "Performance".

PERSPECTIVE

1. A Student's Musical Perspective is analyzed by observing their Confidence & approach to any musical entity after making them completely understand, on which they are being observed and validated during the examination.
2. Secondly, We believe that a student's Perspective towards any Musical Intonation, is fine stage of Ear Training which is critically trained throughout the semester and finely analyzed during MEE Grade Examination.
3. Thirdly, Music Theory which gives a understanding of the Binding Pillars behind any musical creation, which simply can be termed as "Figure of Speech" of Music, which is critically observed during the examination by observing their conceptual application and implementation and marked accordingly.

PERFORMANCE

1. Now, comes the Main Portion of Musicianship, which is Performance, where we test some standards from the students, which are already decided by the Academy for learning different concepts and understanding the sonic influences, for example, Dynamics, Articulations, Time Signatures, Irregular divisions of time and more.
2. Next comes, Annual Class Performance Score, where each standards mentioned under Particular Grades/Semesters and based on their assignment, how they have implemented the dynamics/articulations/accents etc. according to the demand of the standards or how creatively they have tried to approach the Standard.