

nmag syllabus

n i r v a n a m u s i c a c a d e m y g i t a n j a l i I n d i a

Grade Two

Semester Two

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First Month

1. Off-Beat Syncopation.
2. Phrasing with Off-beat Syncopation.
3. Sequencing with Off-beat Syncopation.
4. Playing Rhythmic Phrases with Off-beat Syncopation.
5. Suspension Syncopation.
6. Learn a Song/Standard of your choice.
7. Understanding the Art: **Bossa Nova**
8. MuseScore:
 - a. Composing a Melody based on Offbeat syncopation on MuseScore and performing in front of the Faculty.

Second Month

1. Continuing with **Bossa Nova**.
2. Sequences
 - a. Playing a Half Step Away.
 - b. Playing a Tritone away.
 - c. Playing scales to get outside.
3. The Chromatic Scale.
4. BE BRAVE, GO AHEAD AND PLAY OUTSIDE
5. Understanding Vertical Harmony.
6. Understanding Close and Open Harmony.
7. Understanding Altered Chords.
8. Quartal & Quintal Chords.
9. Ear Training:
 - a. Extended Colors Identification.
 - b. Altered Colors Identification.
 - c. Cadence Identification.
 - d. Syncopation Identification.
10. Learn and Perform a Standard Based on Bossa Nova.

Third Month

1. Understanding the Art: Swing
2. Doubling.
3. Licks Construction.
4. Polymeter.
5. Polyrythm.
6. Advanced Syncopation:
 - a. Micro beat Level Syncopation.
 - b. Division Level Syncopation.
7. Ear Training:
 - a. 2-5-1 color of Swing.
 - b. Groove Idea.
 - c. Polymeter Groove Identification.
 - d. Polyrythm Groove Identification.
8. Learn and Perform a Standard based on Swing.

Fourth Month & Fifth Month

1. Continuing the Art: Swing
2. Basics of Bebop
 - a. What is Bebop?
 - b. Bebop Dominant Scale.
 - c. Bebop Dorian Scale.
 - d. Bebop Major Scale.
 - e. Bebop Melodic Minor Scale.
3. 7th Chord Sequences.
4. Common Tones.
5. Improvisation on all 12 keys.
 - a. 2-5-1
 - b. minor 2-5-1
6. Ear Training:
 - a. Bebop Colors and Chords.

Sixth Month & Seventh Month

1. The pentatonic scale
2. The modes and the minor pentatonic scale
3. The i, iv, and v pentatonic scales on ii-v-i chords
4. Pentatonic scales and "avoid notes"
5. The minor pentatonic and the blues scale
6. Practicing pentatonic scales

Eighth Month

1. Understanding the Art: Blues
2. Blues Changes.
3. Special Kind of Blues.
4. The Blues Scale.
5. The Minor Pentatonic Scale.