

nmagsyllabus

n i r v a n a m u s i c a c a d e m y g i t a n j a l i I n d i a

Debut Semester Piano/keyboard Semester One & Two

nmagindia.com

About Debut Semester

Debut Semester is specially designed for the kids who are below 12-13 years of age though following this semester is not solely dependent on age because Artistry comes from the creativity lies in an Individual since the young age. So, it depends on the faculty whether the entrant is fit for Debut semester or not.

Thanks & Regards

Olive Ghosh

Principal & Founder

First Month

1. Basic phalanges/finger mapping on the Piano.
2. Learning the Finger numbers.
3. Learning the placement of Finger tips on Keys.
4. Learning about the Notes and Accidentals.
5. Learning about the Octave Identification.

Second Month

1. Learning the Placement of both hand on Piano/keyboard.
2. Practicing all the white key notes only using all the five fingers.
3. Practicing all the Black key notes only using all the five fingers.
4. Triad movement on all white keys only using 1-3-5 finger placement.

Third Month

1. Practicing chromatic movement using all the five fingers.
2. Learning to draw Clef Symbols.

Fourth Month

1. Learning the placement of notes in Treble Clef.
2. Practicing Note reading Worksheet of Treble Clef.
3. Learning the placement of notes in Bass Clef.
4. Practicing Note reading Worksheet of Bass Clef.
5. Understanding Timings.

Fifth Month

1. Practicing Timings using **Clap and release** by both Hand.
2. Practicing Timings and notes together and Play on Piano/keyboard.
3. Practicing Rests using **Clap and release** by both Hand.
4. Practicing Rests and beats together and play on Piano/keyboard

Sixth Month

1. Practicing Basic Sight Reading exercises.
2. Learning one Song or Standard.

Seventh Month

1. Practicing Dotted note timings using **Clap and release** style by both hand.
2. Practicing Dotted note timings on Piano/Keyboard with some exercises.

Eighth Month

1. Learning about the Steps- Whole step, Half Step and Whole plus Half step.
2. Learning about the Step Pattern.
3. Creating your own step pattern and playing.
4. Learning about the **Scale**.
5. Learning about the **Diatonic** and **Non-Diatonic** scale.
6. Hearing and learning Different Scales - Major Scale, minor Scale, Major Pentatonic Scale, Minor Pentatonic scale.
7. Differentiating the vibe or generating the feel of Major and minor scale within the students.
8. Learning the Major Scale Step Pattern and creating 12 Major Scales and memorizing it on Piano.

Ninth Month

1. Practicing Major Scale on all Keys.
2. Learning about Circle of Fourth.
3. Practicing Major Scales using COF.
4. Learning about Key Signature.

Tenth Month

1. Learning second Standard or song.
2. Practicing the Second level of Sight Reading.

Eleventh Month

1. Learning about Time Divisions
2. Learning about Regular and Irregular Time Divisions
3. Practicing Time Divisions with **Clap and Release style** by both hands.
4. Practicing Time Divisions on Piano/Keyboard with various exercises provided by the Faculty.

Twelvth Month

1. Understanding Time Signature.