

# **nmag**syllabus

n i r v a n a   m u s i c   a c a d e m y   g i t a n j a l i   I n d i a

# Grade One

## Piano/Keyboard

### Semester Two

[nmagindia.com](http://nmagindia.com)

### First Month

1. Understanding Phrase and playing.
2. Harmonic Cadence.
3. Rhythmic Cadence.
4. Non harmonic Tones.
5. Ear Training:
  - a. Cadence.
6. Learn a Song/Standard of your choice. Master it with Dynamics and Articulations.
7. Brief Introduction of MuseScore.
8. Assignments.

### Second Month

1. Melodic Organization:
  - a. The Motive.
  - b. Sequence.
  - c. Phrase.
  - d. Period.
  - e. Melodic Structure.
2. Texture.
3. Counterpoint:
  - a. First Species Counterpoint.
  - b. Second Species Counterpoint.
  - c. Third Species Counterpoint.
  - d. Fourth Species Counterpoint.
  - e. Fifth Species Counterpoint.
4. Modal Scales.
5. Ear Training:
  - a. Counterpoints.
  - b. Melodic Structure:
    - i. Phrase.
    - ii. Motive.
    - iii. Sequence.
    - iv. Period.
  - c. Texture.
6. On MuseScore:
  - a. Notate your motive with Clef, Time Signature and Key Signature.
  - b. Notate a Sequence on Harmonic Minor Scale.
7. Assignments.

### Third Month

1. Harmonic Progression.
2. Relationship of Chords.
3. Harmonic Rhythm.
4. Learning How to harmonize a Tonal Melody.
5. Assignments.
6. Dominant Seventh Chord and its Resolution.
7. Stylistic Practices for Voice Leading in V7 chords.
8. Ear Training
  - a. Harmonic Progression
  - b. Dominant Seventh Resolution with chord degrees.
9. On MuseScore:
  - a. Notate a Melody of Four Bars and harmonize it chord Progression.

### Fourth Month

1. Modulation.
2. Close Related Keys.
3. Common-chord Modulation.
4. Chromatic Modulation.
5. Phrase Modulation.
6. Learn a Song/Standard of your choice.
7. On MuseScore:
  - a. Notate a Melody line of Four Bars and make another four bar of Modulated Melody Line.

### Fifth Month

1. Extended colors of chords
2. Harmonizing with Extended Colors
3. Arpeggios

### Sixth Month

1. Learning a Song/Standard given by the Faculty.
  - a. Apply a small Phrasings.
  - b. Apply Modulations.
  - c. Harmonize the chords with Tetrads and Extended chords.
2. On MuseScore:
  - a. Notate the Song given by the faculty.