

NMAG INDIA | SYLLABUS FOR SPECIALIZATION COURSE

GRADE TWO PROGRESSIVE

ARTISTS MUST LISTEN

Pink Flyod

Muse

Porcupine Tree

Tool

King Crimson

The Mars Volta

Rush

Led Zeppelin

Yes

Genesis

A Perfect Circle

Jethro Tull

Dream Theater

Anathema

Riverside

Frank Zappa

Deep Purple

Coheed and Cambria

Emerson, Lake & Palmer

Marillion

Camel

dredg

Peter Gabriel

Mike Oldfield

Blackfield

Gentle Giant

Van der Graaf Generator

The Alan Parsons Project

Kansas

Pain of Salvation

Oceansize

Electric Light Orchestra

Opeth

Uriah Heep

Supertramp

Archive

Roger Waters

Steven Wilson

Spock's Beard

Can

Antimatter

Buckethead

Pure Reason Revolution

Focus

Caravan

The Moody Blues

Liquid Tension Experiment

Hawkwind

Soft Machine

Gong

Transatlantic

Blue Öyster Cult

Procol Harum

Eloy

Asia

The Flower Kings

Ozric Tentacles

Lunatic Soul

Wishbone Ash

Magma

ARTISTS MUST LISTEN

Mahavishnu Orchestra

Anekdoten

Gazpacho

Steve Hackett

Änglagård

Renaissance

Devin Townsend

Premiata Forneria Marconi

Rick Wakeman

Kingston Wall

Fair to Midland

Osi

No-Man

Red Sparowes

The Sound of Animals Fighting

Gordian Knot

Indukti

Jordan Rudess

Comus

Chroma Key

Nosound

Mr. Bungle

SYLLABUS

FIRST SEMESTER

CHAPTER ONE : RHYTHM

- COMPLEX TIME SIGNATURES
- POLYMER
- POLYMETRIC ARCHITECTURE
- POLYRHYTHM
- POLYRHYTHMIC ARCHITECTURE
- METRIC MODULATION

CHAPTER TWO : SYNCOPATION

- SYNCOPATION: BASICS
- OFF BEAT SYNCOPATION
- BEAT LEVEL SYNCOPATION
- DIVISION LEVEL SYNCOPATION
- SYNCOPATED POLYRHYTHM
- SYNCOPATED POLYMER

CHAPTER THREE : PLAYING "OUTSIDE"

- SEQUENCES
- PLAYING A HALF STEP AWAY
- PLAYING A TRITONE AWAY
- PLAYING SCALES TO GET OUTSIDE
- SOME PIANO STUFF
- THE CHROMATIC SCALE
- BE BRAVE, GO AHEAD AND PLAY OUTSIDE

SECOND SEMESTER

CHAPTER ONE : PENTATONIC SCALES

- THE PENTATONIC SCALE
- THE MODES AND THE MINOR PENTATONIC SCALE
- THE I,IV, AND V PENTATONIC SCALES
- PENTATONIC SCALES AND "AVOID NOTES"
- THE II PENTATONIC SCALE OVER MAJOR 7TH CHORDS
- THE IV PENTATONIC SCALE OVER MELODIC MINOR CHORDS
- THE IN-SEN AND OTHER FIVE-NOTE SCALES
- THE MINOR PENTATONIC AND THE BLUES SCALE
- PRACTICING PENTATONIC SCALES

CHAPTER TWO : THE BLUES

- PROGRESSIVE BLUES INTONATION
- THE BLUES SCALE
- THE MINOR PENTATONIC SCALE
- PENTATONIC, MINOR PENTATONIC AND BLUES SCALE EQUIVALENTS

CHAPTER TWO : MODES & SCALES

- MAJOR SCALE MODES
- MELODIC MINOR SCALE MODES
- HARMONIC MINOR SCALE MODES
- BARTOK MODE
- NEOPOLITAN SCALE
- GREEK "RARE" MODES
- ALTERED SCALES

THIRD SEMESTER

CHAPTER ONE : CHORD SCALE THEORY

- BASICS OF CHORD-SCALE THEORY
- DECODING SCALES
- SEQUENCE APPROACH
- MELODY APPROACH

CHAPTER TWO : TONE DESIGNING

- BASIC ADSR
- RESONANCE & CUTOFF
- FILTER
- THREE "S"
- ARPEGGIATOR
- TONE DESIGNING
- WAVETABLE SYNTHESIS ON SERUM
- LFO
- NOISE
- OSCILLATORS
- FX PLAYGROUND