

nmagsyllabus

n i r v a n a m u s i c a c a d e m y g i t a n j a l i I n d i a

Debut Semester Guitar

Semester One & Two

nmagindia.com

nmagsyllabus

nirvana music academy gitanjali india

Debut Semester
Guitar
About

About Debut Semester

Debut Semester is specially designed for the kids who are below 12-13 years of age though following this semester is not solely dependent on age because Artistry comes from the creativity lies in an Individual since the young age. So, it depends on the faculty whether the entrant is fit for Debut semester or not.

Thanks & Regards

Olive Ghosh

Principal & Founder

nmagindia.com

First Month

1. Basic phalanges/finger mapping on Guitar.
2. Learning the Finger numbers.
3. Learning the placement of Finger tips on Strings and Frets.
4. Learning about the Notes and Accidentals.
5. Learning about the Octave Identification.

Second Month

1. Learning the Placement of both hand on Guitar.
2. Practicing all the frets using all the four fingers.
3. Chromatic movement on all frets and on all strings.

Third Month

1. Practicing chromatic movement in different Patterns.
2. Learning to draw Clef Symbols.

Fourth Month

1. Learning the placement of notes in Treble Clef.
2. Practicing Note reading Worksheet of Treble Clef.
3. Understanding Timings.

Fifth Month

1. Practicing Timings using **Clap and release** by both Hand.
2. Practicing Timings and notes together and Play on Guitar.
3. Practicing Rests using **Clap and release** by both Hand.
4. Practicing Rests and beats together and play on Guitar

Sixth Month

1. Practicing Basic Sight Reading exercises.
2. Learning one Song or Standard.

Seventh Month

1. Practicing Dotted note timings using **Clap and release** style by both hand.
2. Practicing Dotted note timings on Guitar with some exercises.

Eighth Month

1. Learning about the Steps- Whole step, Half Step and Whole plus Half step.
2. Learning about the Step Pattern.
3. Creating your own step pattern and playing.
4. Learning about the **Scale**.
5. Learning about the **Diatonic** and **Non-Diatonic** scale.
6. Hearing and learning Different Scales - Major Scale, minor Scale, Major Pentatonic Scale, Minor Pentatonic scale.
7. Differentiating the vibe or generating the feel of Major and minor scale within the students.
8. Learning the Major Scale Step Pattern and creating 12 Major Scales and memorizing it on Guitar (from nut position).

Ninth Month

1. Practicing Major Scale on all Keys.
2. Learning about Circle of Fourth.
3. Practicing Major Scales using COF.
4. Learning about Key Signature.
5. Learning the Major Scale Step Pattern and creating 12 Major Scales and memorizing it on Guitar (excluding nut position).

Tenth Month

1. Learning second Standard or song.
2. Practicing the Second level of Sight Reading.

Eleventh Month

1. Learning about Time Divisions
2. Learning about Regular and Irregular Time Divisions
3. Practicing Time Divisions with **Clap and Release style** by both hands.
4. Practicing Time Divisions on Piano/Keyboard with various exercises provided by the Faculty.

Twelvth Month

1. Understanding Time Signature.