



# 03

N M A G I N D I A & O G P P R E S E N T S

C O U R S E  
**MUSIC**  
**PRODUCTION**



# 2022

**WELCOME TO  
THE NEW WAY  
OF LEARNING!**





# 16 SITTINGS

## 90 MINUTES/SESSION

COMPLETE GUIDE TO KNOW THE

# ART OF

# PRODUCTION

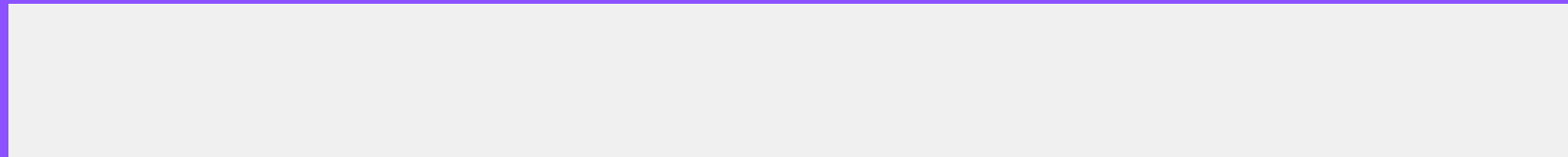
LETS CHECK OUT THE CURRICULUM





# 00 CURRICULUM

## MUSIC PRODUCTION



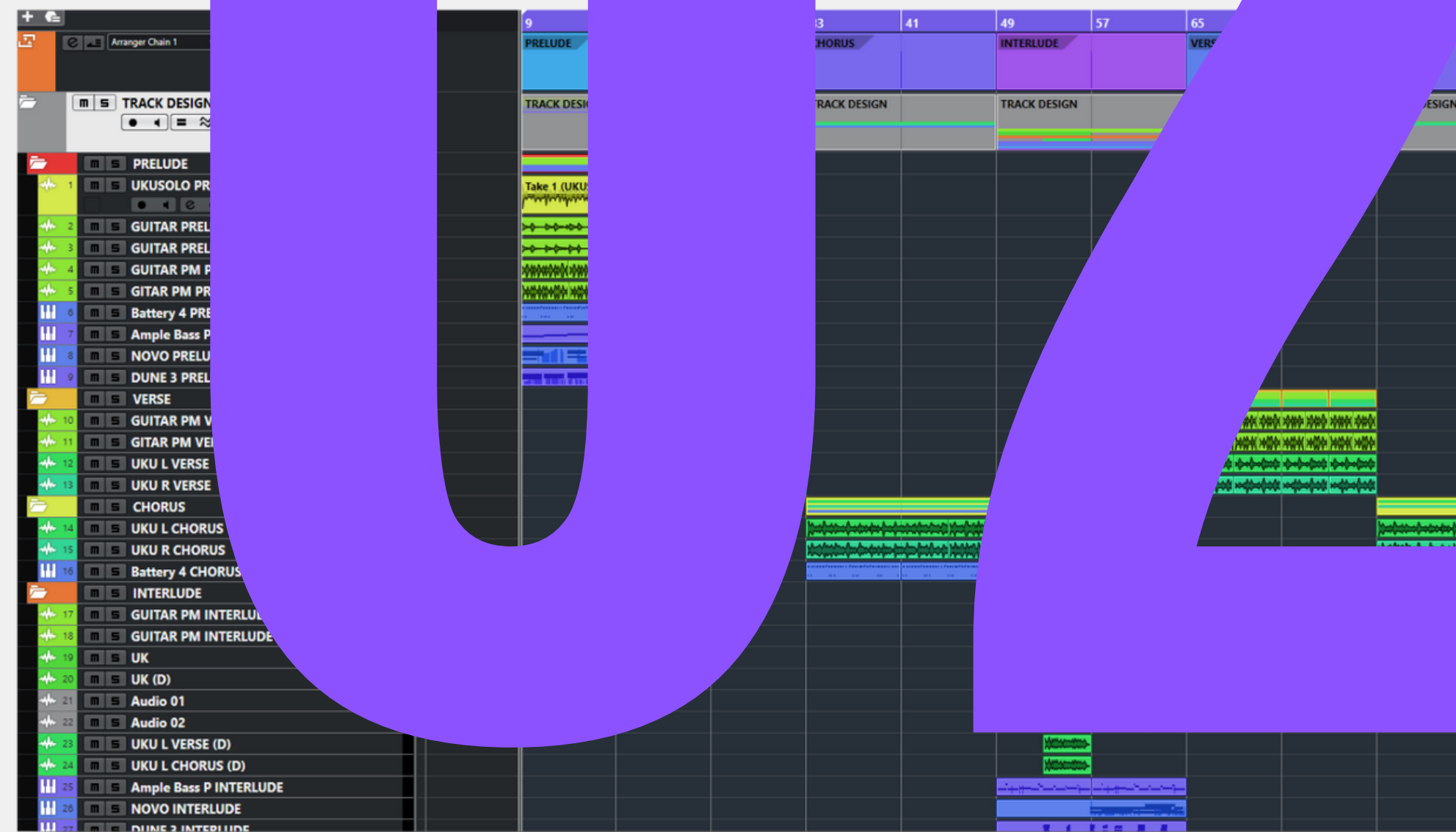
# COURSE OVERVIEW

The Music Production Course at NMAG India is a comprehensive journey into the intricate world of music creation, spanning 16 engaging sessions. This meticulously designed program offers participants a holistic understanding of music production fundamentals, equipping them with the skills needed to bring their musical visions to life. Throughout the course, students will delve into essential concepts, including sound design, arrangement, composition, and basic mixing techniques. Each 90-minute session is crafted to strike a balance between theoretical knowledge and hands-on practical application. Our expert faculty, with years of industry experience, will guide participants through the nuances of using Digital Audio Workstations (DAWs), essential plugins, and the intricacies of mixing and mastering. The course culminates with a final project, allowing students to showcase their newfound skills. Join us on this immersive journey, where creativity meets technical expertise, and unlock the potential to produce music that resonates with your unique style.



# SESSION 1-2: Introduction to Music Production

- Overview of the course structure
- Introduction to Digital Audio Workstations (DAWs)
- Understanding the role of a music producer
- Basics of audio and MIDI



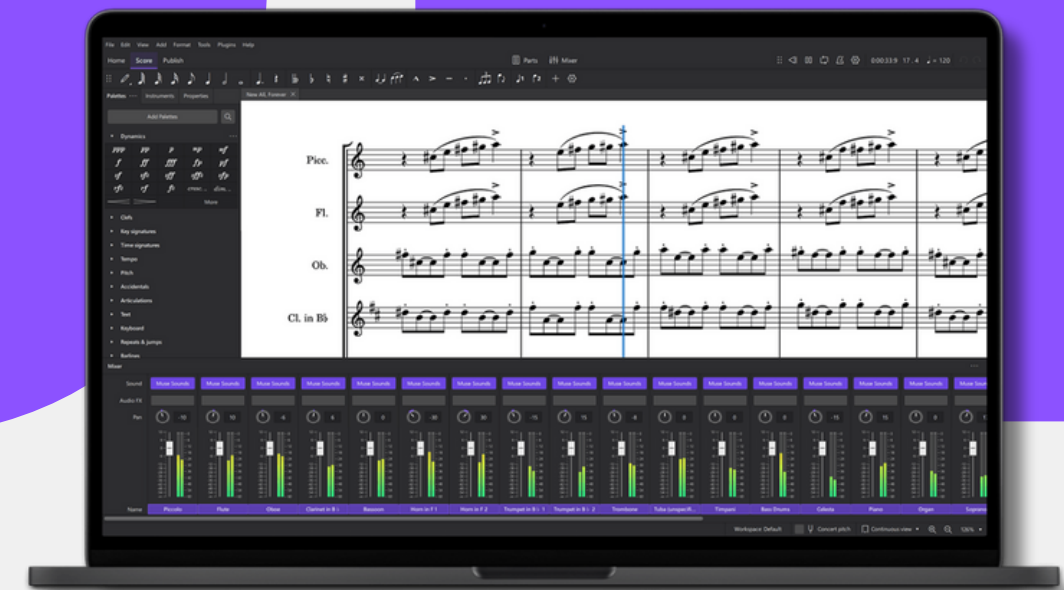
# SESSION 3-4: Fundamentals of Sound Design

- Exploring synthesizers and samplers
- Understanding waveforms and oscillators
- Creating basic sounds and textures



# SESSION 5-6: Music Theory for Producers

- Basics of music theory relevant to production
- Chord progressions and scales
- Melody and harmony in production





# SESSION 7-8: Arrangement Techniques

- Structure of a song
- Building effective arrangements
- Dynamic transitions and song flow

# SESSION 9-10: MIDI Programming and Editing

- In-depth look at MIDI programming
- Quantization and humanization techniques
- Creative MIDI editing for unique sounds

# SESSION 11-12: Introduction to Mixing

- Basics of mixing and signal flow
- EQ, compression, and other essential mixing tools
- Creating a balanced mix



# SESSION 13-14: Advanced Mixing Techniques & Mastering

- Parallel processing and bus routing
- Spatial effects: reverb and delay
- Mixing for different genres
- Mastering Basics
- Mastering Tools
- Creative Approach



# SESSION 15-16: Final Project

- Students will work on a Final Music production project, incorporating concepts covered in the course



# Course Fees

- **Course Fees for 16 sittings, 90 minutes per sessions is INR 8000.**
- **No Instalments are allowed.**
- **Once Paid and signed up for the course, amount is non refundable at any consequences.**
- **Fees can be completed via cash or online.**

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# Note:

**This syllabus is a general outline and can be adjusted to accommodate specific learning goals and the level of the students taking the course.**

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MUSIC PRODUCER, MULTI INSTRUMENTALIST,  
FULL TIME MUSIC TEACHER & ARRANGER

# OLIVE GHOSH

- 50+ Music Arrangements last year
- Award nominees for 5+ short films last year
- 20+ years of XP in Experimenting Music.
- 13+ years of XP as a Professional Music Teacher
- Multi Genre Arranger
- Mixing and Master Engineer
- Studied Jazz Improvisation from Berklee
- 20+ singles & 8+ albums/ep.
- 20+ artists produced since last year.
- and more....



**“MUSIC CAN CHANGE THE WORLD.”**

**LUDWIG VAN BEETHOVEN**



# QUESTIONS? COMMENTS?

Feel free to share your feedback.

for course fee, mail us **NOW!**

## EMAIL ADDRESS

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## MOBILE NUMBER

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## CONSULTATION HOURS

10am - 12am